



destination: elegance

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Actor John O'Hurley gives his wife a ticket to serenity with a luxe master bath makeover.

LISA O'HURLEY WANTED A BATHROOM THAT WOULD TRANSPORT HER. But this seemed like the wrong ZIP code.

"Everywhere you looked, there were mirrors and marble—horrid, fleshcolor pink marble," Lisa says.

The expensive stone, begauded with opulent gold trimmings, might have fit one of the exotic locales so eloquently described by her husband, actor John O'Hurley, during his days as J. Peterman on *Seinfeld*, but it certainly didn't jibe with the couple's 1920-vintage Beverly Hills home.

The bath was ripe for a remodel, and there was no better time, John decided,

than when Lisa announced she was expecting. "The renovation was a bit of a gift to celebrate my pregnancy," Lisa says. "John wanted me to have a room to call my own, to feel good in."

She set about creating that room with the help of interior designer Brooke Gardner. "Lisa knew what she liked," Gardner says. "She had been saving magazine clippings—pictures of spa-like spaces with a clean, white, and airy look."

To transform Lisa's bath into such a place, Gardner focused on architectural details and finishes, gutting the room but leaving the functional floor plan



This bathing suite is Lisa O'Hurley's domain: The Beverly Hills home she shares with husband John has dual master baths, part of a 1990s addition. In keeping with the luxury of the freestanding tub, an electric towel warmer was installed within easy reach, next to a mirrored credenza that evokes the glamour of old Hollywood.







ABOVE LEFT: Designer Brooke Gardner wanted the shower to take advantage of light from the bathroom window and have the appearance of no frame. She used glass partitions to keep heat and steam in without compromising an open, seamless feel. ABOVE RIGHT: Traditional-style fixtures in nickel provide the perfect finishing touch for the bath. OPPOSITE: Multilevel countertops add interest to the vanity and cater to Lisa's comfort, whether she's standing at the sink or sitting at the makeup area.

intact. Walls were painted a cool celadon and framed with classic white crown molding and low wainscoting. Floors were covered with 12×12-inch white Thassos marble tile, accented by a white-and-green tile "rug" and complemented by slab white marble on the window ledge, shower, and vanity top. "I wanted to keep the materials the same throughout the bath to get a soothing feel," Gardner says.

That vibe is evident in the vanity area, which Gardner reshaped into a graceful arch that flows into furniturelike cabinetry. Nestled between a pair of glass display cabinets, a backsplash of lustrous glass tiles elevates the wall to focal-point status. "The iridescent seafoam green mosaic is almost like a piece of art," Lisa says.

But, in her eyes, nothing can compare with the room's other focal point, a freestanding claw-foot tub. "I've wanted one since I was 12," Lisa says. "I saw tubs like that while vacationing in Scotland. Now it's my favorite thing in the room."

Throughout her pregnancy, Lisa treated herself to long, relaxing soaks. "I always felt so tranquil there," she says. "The bath equates to two places I love: the beaches of Los Angeles and Nantucket Island. The footed tub and the wood shutters definitely have that Nantucket feel."







claw-foot tubs: splurge or save

The footed bathtub from Waterworks was the splurge of the O'Hurleys' bath, with a price tag of \$8,000. It was painted to match the room's wainscoting, and the feet were nickel-plated to tie in with the bath's hardware; www.waterworks.com.



ABOVE: The mirrored vanity stool reflects a tile "rug" composed of white basketweave tiles and a light green mini-brick border.



Rohl has introduced a freestanding cast-iron tub with prices starting at \$6,435; www.rohlhome.com.

Lisa loves the bathing suite so much, in fact, that she had some of baby William's first photos taken there. And when the O'Hurleys entertain, it's not uncommon for guests to be treated to a glimpse of the master bath. "Everybody who comes to the house is overwhelmed by it," Lisa says.

Gardner isn't surprised-she knew all along that this space would be something special. "Everything just came together," she says. "The bath has that inexplicable feeling. You walk in and, instantly, you feel comfortable." ■



BainUltra's Cella tub offers the classic claw-foot look in a hydrothermo massage version for \$5,000; www.bainultra.com.



For more information, turn to Sources on page 118.



Victoria + Albert's Roxburgh tub also offers the look-at a price in the \$2,000 range; www.vandabaths.com. Find similar styles and prices at Sunrise Specialty; www.sunrisespecialty.com.



